

-ちょっとだけクリスマス-

2016

arr. Yuichi ABE 1968-

♩ = 138

ff

5

A

9

f

16

ff *sf*

♩ = 90

B

27

mf

31

f *mf*

37

p *mp*

C

43

ff *p* *mp*

D ♩ = 148

49

mp *f* *f* *p*

55

f *sf* *f*

-ちょっとだけクリスマス-

59 *f*

63 *f*

E

67 *f*

71 *f*

75 *f*

80 *mp* *f*

84 *f*

88 *f*

F

91 *ff* *f*

95 *f* *ff*

G

99 *ff*

-ちょっとだけクリスマス-

103 $\text{♩} = 144$ **H**

108

111

115 **I** *f*

119 *f*

125 *rit.....* $\text{♩} = 100$ *accel.*

128 **J** $\text{♩} = 132$ *f ff*

131 *f*

135 *ff accel. sf ff*

138 **K**

141 $\text{♩} = 144$ *ff* *rit.....* $\text{♩} = 80$

The image shows a page of musical notation for a piece titled '-ちょっとだけクリスマス-'. The score is written for a single melodic line in treble clef, with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff (measures 103-107) starts with a tempo marking of quarter note = 144 and a section marker 'H'. The second staff (measures 108-110) continues the melody. The third staff (measures 111-114) includes a change in time signature to 2/4. The fourth staff (measures 115-118) begins a section marked 'I' with a dynamic of 'f'. The fifth staff (measures 119-124) continues with a dynamic of 'f'. The sixth staff (measures 125-127) features a 'rit.....' marking and a tempo change to quarter note = 100, followed by an 'accel.' marking. The seventh staff (measures 128-130) starts section 'J' with a tempo of quarter note = 132 and dynamics of 'f' and 'ff'. The eighth staff (measures 131-134) continues with a dynamic of 'f'. The ninth staff (measures 135-137) includes dynamics of 'ff', 'accel.', 'sf', and 'ff'. The tenth staff (measures 138-140) begins section 'K'. The final staff (measures 141-144) returns to a tempo of quarter note = 144, starts with a dynamic of 'ff', and ends with a 'rit.....' marking and a tempo change to quarter note = 80.

-ちょっとだけクリスマス-

146 $\text{♩} = 144$

ff *sf* *p* *ff*

151

sf

154

sfz *sfz* *sfz* *fff*